



Torsdag d. 7. september flyver vi 15 svenske selskaber sydpå til en hyggelig middag, lidt ny musik og en hel masse networking med deres danske kollegaer. Aftenen vil byde på to korte sets med danske acts, samt god mad og drinks. De svenske gæster er en blanding af festivaler, medier, PR-agenturer, managers, labels, publishers og endda et legendarisk pladestudie. I dagene op til networking-aftenen vil vi kort introducere dig for nogle af de svenske gæster, deres virksomheder, samt nogle af de acts de arbejder med. Her kan du møde Daggan Stamenkovic fra Novoton

Name: Daggan Stamenkovic

Company: Novoton (also work at digital distributor Phonofile)

Title: A&R/Owner (Country Manger Sweden at Phonofile)

Can you tell us a bit about your company? Novoton is a Swedish label started 2004 and has worked itself up to be one of the leading Swedish indie labels. Some of the bands we have worked with are: Pascal, Skriet, Riddarna, Then Comes Silence, Norma, Katharina Nuttall, Stilla Havet, Paper. For us they are the only reason for doing this record label thing.

From mx.d.dk: The Swedes Are Coming - Meet Novoton

Working with great people who are making great music!

Best live show you have seen, hands down? It's difficult, but here are some that have stuck in my memory. Leonard Cohen (Konserthuset Stockholm - 1988), Laurie Anderson (Konserthuset, Stockholm - late 80s/early 90s), Laibach (Rockmagasinet, Örebro - 1987), Nick Cave & The Bad Seeds (Kolingsborg, Stockholm - 1985 and Palladium, Stockholm - 1994), Motörhead (Fryshuset, Stockholm - March 30 1987), Blurt (Electric Garden, Stockholm - 1982)