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MOJO
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Forget Glastonbury! Hello Denmark!

MOJO's Kieron Tyler reports from SPOT, an altogether nicer kind of rock festival.

RIGHT NOW, DENMARK'S on a roll. Poppers Alphabeat are clearing up in the UK and the atmospheric Efterklang [pictured] are making waves in the US. Anyone looking for Denmark's next success should head to SPOT, the festival dedicated to Nordic music in general, and Denmark in particular.

Held in the picturesque city of Århus, on Jutland's east coast, SPOT is a treat. Everything runs to time over the three days, the audiences are good-natured and the main site is clean and orderly. Four of the venues are in the Musikhuset, a well-designed blocky version of Gateshead's Sage. Outside Musikhuset is a 2000-capacity tent and the Rodehuset, a shed-like remnant of the military barracks on the site. Shows also take place at a few venues minutes' walk from the site.

Det store velrenommerede engelske Mojo Magazine var til SPOT for første gang i år, og musikjournalisten Kieron Tyler havde tilsyneladende en meget positiv oplevelse ud af besøget. Både hvad angår afvikling, omgivelser - og ikke mindst musikken.

Tyler finder hurtigt ud af at SPOT er stedet, hvis man vil snuse nye danske toner op - og at Danmark har mere at byde på end Alphabeat og Efterklang, som tilsyneladende ér kendt "over there". Det er adskillige positive ord til overs til f.eks. No And The Maybes, Figurines, Dúné, Choir of Young Believers, Our Broken Garden m.fl. Og så luner hans overskrift "Forget Glastonbury! Hello Denmark!" jo en hel del her i sommerkulden....

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