

From mxd.dk: Phonofile Nordic Music Prize Nominees Announced!



The Phonofile Nordic Music Prize is an annual award for the best Nordic album of the year. Inspired by the UK's Mercury Prize, it celebrates the album as an artistic format, and champions the diversity and innovation of today's Nordic music scene (Denmark, Finland, Iceland, Norway and Sweden).

The first winner was announced in 2010: Jónsi's album Go. Since then Goran Kajfes (SE), First Aid Kit (SE), The Knife (SE), Mirel Wagner (FI) and most recently Band of Gold (N) have had the honour of receiving the prize.

The winner of the Phonofile Nordic Music Prize 2016 will be announced at a ceremony at by:Larm in Oslo, on Thursday, March 2nd 2017.

The 12 nominees for Phonofile Nordic Music Prize 2016:

Denmark

CTM: Suite for a Young Girl (Tambourhinoceros)

Bisse: Højlandet (Showbisse Inc)

Værket: Jealousy Hits (Escho)

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Iceland

Jóhann Jóhannsson: Arrival OST (Deutsche Grammophon)

Skúli Sverrisson, Hilmar Jensson, Arve Henriksen: Saumur (Mengi)

Finland

Oranssi Pazuzu: Värähtelijä (Svart Records)

The Hearing: Adrian (Solina Records)

Mikko Joensuu: Amen 2 (Svart Records)

Norway

Jenny Hval: Blood Bitch (Sacred Bones)

Nosizwe: In Fragments (So Real International)

Sweden

Kornel Kovacs: The Bells (Studio Barnhus)

Cherrie: Sherihan (RMH Sound)

The 12 album shortlist has been chosen by a Nordic jury consisting of music experts and journalists from the five Nordic countries: Audun Vinger (Norway), Arnar Eggert Thoroddsen (Iceland), Niklas Elmér (Sweden), Ralf Christensen (Denmark) and Ilkka Mattila (Finland).

The final winner and special commendations will be selected by an international jury consisting of Jude Rodgers (The Guardian), Stuart Maconie (BBC), Laurence Bell (Domino Records), Jonathan Galkin (DFA Records) and Jeannette Lee (Rough Trade).