**ELLIS MAY**

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*"An enthralling new talent” -* ***Clash magazine***

Ellis May, a rising solo artist hailing from Copenhagen, is the alter ego of singer, composer, producer and sound designer Sophia Maj.

Her songs are hyper-realism written in melodic basslines, somehow out of genres and woven together with layers of sampled piano, drum machines, dreamy choir-scapes, gloomy synthesizers and immense vocal depth.

Uncovering her own sound meant that May had to educate herself as a songwriter, performer and a producer, as well as unlearn techniques she had previously relied on. She decided to study Sound Design at the National Film School of Denmark - and that way liberating her expression, while keeping the process pure and very personal. In her own words: "To actualize the songs authenticity, I didn't want to be a singer singing, I wanted to be a woman singing”.

The Line of Best Fit recently premiered Ellis May´s first Soundcloud single “Old Love” and stated: **“T*his feels like an artist with an old soul, reframing the ancient and sepia-toned via an expansive digital world*”.**

Clash Magazine followed up and said: ***"there's an astonishing exactness to her work, the ripples of noise conjuring beatific visions”***

- while JaJaJa was equally excited: ***"Old Love’, although a debut effort, displays deep rooted wisdom and majestic musicality, as Ellis May’s voice hovers above the off-kilter melody, as rich as it is deep, and as delicate as a plume of smoke"***

While working on more material for an official release, Ellis May is performing as a duo outfit, with Sophia Maj on keys, beats, samples and vocals - and guitars and vocals by Hans Martin.

**LATEST SINGLE:** <https://soundcloud.com/mayellis/old_love>

**VIDEO:** <https://www.youtube.com/watch?v=Fhf_TH4ZN0c>

**PRESS PHOTO:** <http://bit.ly/2mYtrC1>

**TECH RIDER:** <http://bit.ly/2ob4ecG>