**Engelsk:**

With over 80 millions streams, the Danish duo Phlake has dominated the Danish charts with their debut album *Slush Hours*, and is now ready with their follow up album*Weird Invitations*, to be released October 6th.

Weird Invitations has been recorded and produced in Copenhagen and in LA since the beginning of 2017. Whereas the debut album combines R&B and Hip Hop in a genre that the duo calls "Rhythm’N’Balls", the new album *Weird Invitations* is including other genres, adding new dimensions to their sound.

**Lead singer Mads Bo describes it as: “an album with more pace and progression. There are a lot of songs that sound totally different than on the first album. A sound that I couldn’t have imagined 6 months ago”.**

Weird Invitations, is mainly written by Jonathan and Mads, and the lyrics are based on their own lives, feelings and stories that, according to the boys, makes the lyrics more personal, than on Slush Hours.

**“it’s an invitation into different rooms in Phlake Mansion, where each room describes different relations between people, whether it’s break-ups or new ties made”, Jonathan explains.**

It has been a process in where both Jonathan and Mads Bo has tried new co-labs, which has resulted in co-labs with Alina Baraz, Coco O, Robin Hannibal, Chris Lake, Louis Winding, Troo.L.S and Daniel Wilson.

**“This time we have incorporated other people in the process including our band, producers and other writers, especially Daniel Wilson (The Weeknd, Miguel). This time we’re definitely more in an open relationship than on our first album” says Jonathan.**

Their debut album went platinum, with two singles "Angel Zoo" and "Pregnant", both of which went double platinum, and they received a total of 5 awards at the Danish Music Award 2016. Since then, the duo has been busy with their summer tour that led them past the Roskilde Festival and to major festivals in both Sweden and Norway. Coming up is their autumn tour, which again takes them outside the Danish borders, including Berlin, Paris, Oslo, Stockholm and London. *Weird Invitations* has already had several singles releases including Gazette, Ouch, Chunks and Gone as features the LA based singer Alina Baraz.

The Album is released on October 6th.

Chunks” have been on NMF Spotify playlists in the UK, Brazil, DK, Sweden, Norway, Portugal and Iceland and added on several playlists.

“Chunks” have also been featured on Beats1 Chart @ Apple Music. It has been on high rotation on Danish Nation Radio P3, the Voice and Norwegian P3.

“Gazette” have been NMF in Denmark, Finland, Norway and Iceland, is now # 33 on the Danish Airplay chart.

On October 10th, the band will start their first tour around Europe.

OCTOBER

10th – NORWAY, Trondheim , UKA

11th – NORWAY, Trondheim, UKA

12th – NORWAY, Trondheim, UKA

13th – NORWAY Bergen, Landmark

14th – SWEDEN, Stockholm, Debaser Strand

17th – GERMANY, Berlin, Privatclub

18th – GERMANY, Cologne, Yuca

19th – NETHERLANDS, Amsterdam, ADE Live,

20th – FRANCE, Paris, MaMA Festival

21st – UNITED KINGDOM, London, Oslo Hackney

26th – DENMARK, Odense, Posten

27th – DENMARK, Vordingborg, Stars

28th – DENMARK, Frederiksværk, Gjethuset

NOVEMBER

02nd – NORWAY, Oslo, John Dee

03rd – DENMARK, Thisted, Thisted Musik Teater

04th – DENMARK, Greve, Portalen

08th – SWEDEN, Malmo, Portalen

09th – DENMARK, Aarhus, Train

10th – DENMARK, Kolding, Godset

11th – DENMARK, Aalborg, Skraen

16th – DENMARK, Copenhagen, Store Vega, (sold out)

17th – DENMARK, Copenhagen, Store Vega, (extra koncert)

PHLAKE HIGHLIGHTS

  The Debut Album ”Slush Hours” have been more than 1 year on the **Danish Album Chart** top 20 (**hp # 2**) and **hp # 1 on Danish iTunes chart**

  Debut Album awarded **Platinum**

  “Pregnant” and “Angel Zoo” are both **Platinum** awarded singles

  **Won 5 Danish Music Awards in 2016**, “Best Danish Album”, “Best Danish Pop Album”, “Best New Danish Artist”, “Best Danish Songwriter” and “Best Danish Producer”,

  The debut album ”Slush Hours” was chosen ”**Best Album 2016” by Apple Music**

  Performed at the Orange Stage at Roskilde this year

  won **“Best Danish Urban Album”** at the Danish GAFFA Awards 2017

  “Angel Zoo” still top 100 Airplay in Denmark since 1½ year