

NORDIC
MUSIC
TRADE
MISSION

APRIL 24–27, 2018

NORDIC
SOUNDS

LOS ANGELES

NORDIC WRITERS



Lxandra

TOPLINER / ARTIST
FINLAND

Lxandra is a 21 year-old singer/songwriter from a small island called, Suomenlinna, outside of Helsinki, Finland. She is currently working on her forthcoming debut album, due out in 2018 on Island Records. Her first single was “Flicker“, released in 2017. Follow-up singles included “Hush Hush Baby“ and “Dig Deep”.

COMPANY

MAG Music/Island Records
Anna Goller

LINK

[Spotify](#)



Ida Paul

TOPLINER / ARTIST
FINLAND

Ida Paul is a Finnish-American songwriter signed to HMC Publishing (publishing company owned by Warner Music Finland) as a songwriter, and Warner Records Finland as an artist. She released her debut single, “Laukauksia pimeään” in 2016, which certified platinum. She has since joined forces with popular Finnish artist, Kalle Lindroth, and together they have released three platinum-certified singles (“Kupla”, “Hakuammuntaa”, and “Parvekkeella”). The duo was recently nominated as “Newcomer Of The Year” for the 2018 Emma Awards (Finnish Grammy’s). Ida & Kalle’s debut album will be released in March of 2018. Ida also co-writes for outside artists, with whom she has had several multi-platinum singles in the Finnish market.

COMPANY

HMC Publishing/WB Records
Saara Konttinen

LINK

[Youtube](#)
[Spotify](#)



Celine Svänback

TOPLINER
DENMARK

Celine is a new, 22 year-old songwriter from Copenhagen, whose discography includes placements with Danish artists such as Stine Bramsen (Copenhagen Recs), Noah (Copenhagen Recs), Anya (Sony), Faustix (WB), and Page Four (Sony). Recent collaborations include those with Morten Breum (PRMD/Dim Mak/WB), Cisilia (Nexus/Uni), Gulddreng (Uni), and Ericka Jane (Uni). Celine is currently collaborating with new artists such as Imani Williams (RCA UK), Jaded (Sony UK), KLOE (Kobalt UK), Polina (Warner UK), Leon Arcade (RCA UK), Lionmann (Sony Sweden), and Nicole Blair (Tileyard UK).

COMPANY

Official Music Management
Steffen Strojeck

LINK

[Soundcloud](#)



KING (Gabriela Olmedo)

TOPLINER / ARTIST
DENMARK

KING is a new up-and-coming artist signed to Warner Music Denmark. Her current single, “Only U” has received strong multi-playlist support from Spotify International, and has also received strong airplay on Danish radio stations P3 and P7. She recently played the Roskilde Festival, the Skanderborg Festival, and the SPOT Festival. KING recently co-wrote a forthcoming song for Danish artist, Nonsens (Label Made/Uni Denmark), and last year she toplined a Snavs single (Spinnin’ Records), “End With You”. She collaborates in Stockholm, Copenhagen and Los Angeles.

COMPANY

Quarterback Entertainment/WB Records
Camilla Taasti

LINK

[Spotify](#)



Hildur

TOPLINER / ARTIST
ICELAND

Hildur is currently one of the biggest names in Icelandic pop music. Her first self-written single, “I’ll Walk With You”, went to #1 on the local Top 20 radio chart. In 2017, she won “Best Pop Song of The Year” and was also nominated as “Newcomer Of The Year” for the Icelandic Music Awards. In May of 2017, she released her first (self-written) 6-song EP. She also participated as a songwriter and performer in the Eurovision pre-selection in Iceland, reaching the finals with the pop hit “Bammbaramm”.

COMPANY

Chimes Management/Alda Records
Ania Kasperek

LINK

[Youtube](#)



KRÍA

PRODUCER
ICELAND

A new Icelandic indie-electronic-pop artist, singer/songwriter/producer, KRÍA, combines visual art with a “delicate meets industrial” sound. With her first EP, “Low Hype”, KRÍA has been dubbed the “artist that’s putting a fresh new spin on the electronic genre” (BitCandy). KRÍA has recently been featured in Kaltblut and Vice magazines. She was also recently selected as a “Keychange” participant, which is a collaborative European program led by the PRS Foundation, that supports and empowers up-and-coming female artists in the music industry. “We need more artists like her in the world” (Nordic Spotlight). “KRÍA is an innovative and distinct artist, who has a different approach musically, and always has something interesting to say in her lyrics.” (Nordic Music Review).

COMPANY

Elísa Hildur Einarsdóttir

LINK

[Spotify](#)
[EP download](#)



Hanne Hukkelberg

PRODUCER
NORWAY

Hannah is a Norwegian Grammy (Spellemannprisen) award-winning, alt-pop singer/songwriter/producer. She co-wrote and produced 5 solo albums, which have been released on indie labels (Propeller Records, Leaf Label, Nettwerk) to the critical acclaim of Guardian, Pitchfork, BBC, NPR, etc. Her fifth album, “Trust” (Propeller Recs), was released in October 2017. Hannah also works as a producer, lyricist, vocal coach, and vocal producer for outside artists, including Emilie Nicolas (Columbia), Highasakite (Propeller), Una Sand (Universal), Racing Heart (Misra Recs), and ARY (Petroleum). Her Sync work includes a song in the film and soundtrack of Chronicles of Narnia, and most recently she scored Norwegian film Røverdatte, to be released in March.

COMPANY

Sony/ATV Music Publishing

LINK

[Spotify](#)



IDA

TOPLINER
NORWAY

IDA is a new melody writer, from Oslo, Norway, who has recently been collaborating with artists such as Dua Lipa (Warner), Blonde (Parlophone), Dagny (Republic), Alex Adair (Universal), Sandro Cavazza (Interscope), Mabel (Polydor), and Imani (RCA). Current collaborations include those with The Invisible Men, Cutfather, Future Cut, Brett McLaughlin, Josh Wilkinson, and Bonnie McKee. IDA co-wrote a song for Jay Pryor (Virgin/EMI), which will be released on March 23rd. She has pending cuts with Ella Henderson, Foxes (RCA), Original Dodger (WB/ Parlophone), and Punctual (Parlophone).

COMPANY

TAP Management
Erin Strange

LINK

[Music](#)



Halie

TOPLINER / ARTIST
NORWAY

Halie is a new, young, artist/songwriter signed to Aurora (Glassnote Recs) and Sigrid’s (Island Recs) management company, Made Management. She released her single, “Youth”, February 23rd on Coco & Co. (an indie label associated with Made Management). Spotify picked it up as a release highlight and added “Youth” to multiple playlists, including “New Music Friday” Norway, Germany, and Switzerland. In support of her single, Halie has just made her TV debut on “Skavlan”, Norway/Sweden’s biggest TV talk-show. She also just played the By:Larm Music Festival to rave reviews, and is booked to play over 20 Norwegian summer festivals (Bergenfest, Slottsfjell, Øya, etc.). Current collaborations include Max Thulin/Amanda Börjeson, MAD FUN, The 23rd, Giocomo Trivelli/Sam Sure, Per Eklund, Michelle Leonard/Nicholas Rebscher, Tim Uhlenbrock/Michael Oakes, and Sigrid Raabe/Askjell Solstrand.

COMPANY

MADE Management
Lennea Lyssand

LINK

[Spotify](#)



Rebecca Sheja

PRODUCER / ARTIST

SWEDEN

In 2007, Rebecca Scheja and Fiona Fitzpatrick met and began co-writing and DJ-ing. Together, they have released two albums and will release a third in 2018. In their native Sweden, they constantly tour, and have performed at the biggest music festivals, such as Way Out West and Bråvalla. They also co-write for outside projects, and have several hits with outspoken Swedish starlet, Little Jinder (“Vita Bergens klockor”, “Hångellåten”). They have also toured the U.S. and were signed to RCA, with whom they released “Sayonara”. They co-wrote and featured on Kaskade’s single, “Turn It Down” which had heavy rotation on U.S. dance radio and charted Top 50 on the Billboard Dance Chart for 7 weeks. They collaborate in LA, London and Stockholm.

COMPANY

Mr Radar Music Group
Daniel Larsson

LINK

[Website](#)



Fiona Fitzpatrick

TOPLINER / ARTIST

NORWAY

In 2007, Rebecca Scheja and Fiona Fitzpatrick met and began co-writing and DJ-ing. Together, they have released two albums and will release a third in 2018. In their native Sweden, they constantly tour, and have performed at the biggest music festivals, such as Way Out West and Bråvalla. They also co-write for outside projects, and have several hits with outspoken Swedish starlet, Little Jinder (“Vita Bergens klockor”, “Hångellåten”). They have also toured the U.S. and were signed to RCA, with whom they released “Sayonara”. They co-wrote and featured on Kaskade’s single, “Turn It Down” which had heavy rotation on U.S. dance radio and charted Top 50 on the Billboard Dance Chart for 7 weeks. They collaborate in LA, London and Stockholm.

COMPANY

Mr Radar Music Group
Daniel Larsson

LINK

[Website](#)

U.S. WRITERS



Whitney Phillips

TOPLINER / ARTIST

U.S.

Whitney Phillips is an LA-based songwriter whose song placements include those with Fifth Harmony (Epic), Sabina Ddumba (Atlantic), Era Istrefi (Ultra), INDIAA, Kylie Minogue, Robin Schultz (WB), and Nick Jonas (Island). Phillips' discography includes works with Steve Aoki ("Can't Go Gome"), Kylie Minogue ("Your Body"), Debbie Schippers ("Skin and Bones"), Natalie La Rose ("The Bank"), Stafford Brothers ("This Girl"), OMI ("These Are the Days"), Robin Schulz ("Wasteland") and Cross Gene ("Ying Yang"). She is currently collaborating with artists such as Dua Lipa (Atlantic), Terror Jr. (Atlantic), Why Don't We (Atlantic), and Carlie Hanson. She frequently collaborates with The Stereotypes, and Jason Evigan, and many others.

COMPANY

BMG Music Publishing
Jon Chen

Decible Entertainment
Matt Deutchman



AMES (Amy Kuney)

TOPLINER / ARTIST

U.S.

Amy Kuney is an LA-based toplineer specializing in lyrics. She comes from an artist background, but is focused on collaborating for outside projects at the moment. Amy had 2 cuts on the Kelly Clarkson release at the end of 2017, and has been working with artists and producers including Ben Platt, Molly Kestner, ALMA, The Futuristics, The Monarch, Mr. Hudson, AKON, Erik Hassle, Jason Mraz, SHAM, Robin Hannibal, Toby Gad, Nick Ruth, Bram Inscore, Yves Rothman, The Chainsmokers, and Icona Pop.

COMPANY

Kobalt Music Publishing
Amanda Samii

Lasher Management
Reese Lasher

LINK

[Music](#)
[Wikipedia](#)



Ryann (Victoria Zaro)

TOPLINER / ARTIST

U.S.

Victoria Zaro is a 22 year-old, Los Angeles-based singer/songwriter from New York City. Her unique voice can be heard on The Chainsmoker's song "New York City," as well as "Hot Water" by Audien/3LAU, and "Talk About Me" by Justin Caruso. She is currently co-writing with JKash, Nate Cyphert, Lukas Loules, Zac Poor, Fletcher, Hey Violet, and Life of Dillon. Victoria has forthcoming cuts with Malia Civeets (signed to JKash/Ross Golan), Aaron Carpenter, Felix Cartal, and Yellow Claw.

COMPANY

Nonstop Management
Jaime Zeluck

LINK

[Spotify](#)



AG (Adrienne Gonzalez)

PRODUCER

U.S.

Hailing from Miami, FL, Adrienne “AG” Gonzalez, has been producing, songwriting and engineering music since the age of 15. After graduating from Berklee College of Music in Boston, MA, AG relocated to Los Angeles and began to make her mark as one of the most prolific female producers in the industry. One-third of the band The Rescues (formerly of Universal Republic), AG’s music has been featured in countless TV shows, and feature films nationwide. Some of her productions include those for artist such as Milck (Atlantic), Christina Perri (Atlantic), Ciara (Epic), Robert Delong (Glassnote), and Vancouver Sleep Clinic (Sony), among many others.

COMPANY

Kobalt Music Publishing
Anna Schlafer

LINK

[Website](#)



Nisha (Nisha Asnani)

TOPLINER

U.S.

Nisha is a lyric/melody writer currently working on artists’ projects, such as Aaron Carpenter, Daya (Interscope), Baker Grace (Republic), and CL (School Boy). Her frequent collaborators include Daya, Toby Gad, x lovers, Baker Grace, Maggie Lindemann, Emily Bear, Fletcher, and Sizzy Rocket. Nisha just released a collaboration with Sizzy Rocket & SID, entitled, “WENDY”; a catchy, satirical and thought-provoking examination of the gender roles portrayed within the classic tale of Peter Pan and how they relate to women today.

COMPANY

Universal Music Publishing /
Sharona Nomder Management
Sharona Nomder



BUZZ (Michelle Buzz)

TOPLINER

U.S.

Buzz is a Texas-born songwriter with strengths in melody and lyric. After attending college in Nashville, Buzz moved to LA where she penned songs such as Dagny’s latest single, “Love You Like That”, Jaira Burn’s single, “Burn Slow”, and Steve Aoki feat. Lauren Jauragui’s single, “All Night”. Frequent collaborators include The Monarch, Oskar Sikow, Myah Marie, Michael Matosic, and Jesper Borgen. Recent co-writes include those with Jack & Jack, Jason Reeves, Adam Lambert, and The Orphanage.

COMPANY

Warner Chappell Music
Marc Wilson



Wendy Wang

PRODUCER

U.S.

Wendy Wang is a producer/writer based in Los Angeles, who is signed to Greg Kurstin's No Expectations/Sony/ATV. She is a multi-instrumentalist who also plays in Bird and the Bee. Wendy produced/co-wrote The Aces' recent single, "Fake Nice", and produced/co-wrote "Everything" on the latest Superfruit album. She has recently been co-writing with Mozella, Dan Wilson, Fran Hall, Miriam Bryant, Teddy Geiger, Bea Miller, and Noah Kahan, among others. <http://www.thesweethurt.com/about/>

COMPANY

No Expectations /
SONY/ATV Music Publishing
Ed Reyes

LINK

[Spotify](#)
[Spotify](#)



Jesse Thomas

TOPLINER / ARTIST

U.S.

Jesse Thomas is an LA-based singer and songwriter. She is an exceptional lyricist, who has a way of telling stories that is rich with honesty, real-life heartache, and a true point of view. Jesse has recently been collaborating with Danja, Wrabel, Brian Kennedy, Cook Classic, Ashley Gorley, MNEK, Ian Kirkpatrick, Nolan Lambroza, Robopop, Jaira Burns (Interscope), Louis Tomlinson (SYCO), and Cheat Codes (300). She co-wrote the current Martin Garrix ft. Troye Sivan single, "There for You", as well as the Lost Kings ft. Kid Ink single, "Look at Us Now", and the debut Liz Huett single, "STFU & Hold Me". Jesse has forthcoming activity with Kygo, Sabrina Carpenter, Gallant, and Louis the Child, among others.

COMPANY

Warner Chappell Music
Katy Wolaver

Maverick
Mike Mayer

LINK

[Soundcloud](#)



Katie Pearlman

TOPLINER / ARTIST

U.S.

Katie Pearlman is an LA-based toplineer signed to pop hitmaker Ross Golan/Warner Chappell. She is amazing with melodies and is a great collaborator who sings and plays piano. Her recent collaborations include those with Kelly Clarkson (WB), Molly Kate Kestner (Atlantic), Louis the Child, Jerm, Audra Mae, Luke Laird, Jesse Frasure, Barry Dean, Madison Love, Futuristics, Wingtip (Republic), and Digital Farm Animals (SYCO), among others. Katie has forthcoming cuts with Gryffin, Becky G, Cedric Gervais, and Sabrina Carpenter. She also co-wrote and is featured on the current Gryffin single, "Nobody Compares To You", and wrote two songs on the most recent Kelly Clarkson album.

COMPANY

Warner Chappell Music
Katy Wolaver

LINK

[Soundcloud](#)



Maddie (Madalen Duke)

TOPLINER / ARTIST

U.S.

Madalen Duke is a singer/songwriter and artist, originally hailing from Vancouver. As an artist, she released her debut single, “Gucci Store”, independently and generated 5M streams. As a co-writer, she draws from her artist sensibility to add lyrical depth. Her forthcoming placements include those with Lost Kings (RCA) and DJ Snake. Madalen is currently working closely with producer, Louis Bell. Though she is new to LA, her list of frequent collaborators include Bipolar Sunshine, Alex Salibian, Bibi Bourelly, Brian Lee, and Wondagurl. She is signed to Dre London Ent. (Post Malone’s management co.).

COMPANY

BMG Music Publishing
Jon Chen



LYRE (Alina & Elli)

WRITER / PRODUCER TEAM

U.S.

LYRE is a new female writer/producer team, comprised of Annalise Morelli and Alina Smith. Some of their main collaborators include Gino Barletta, Evan Bogart and Peter Thomas. Past singles and upcoming releases including those with Kirstin Maldonado (of Pentatonix), CL, Helena Legend, Niki & Gabi, Mackenzie Ziegler, Red Velvet, Nicole Millar and many more.

COMPANY

Backbeat Management
Ethan Schiff



Kito (Maaike Kito Lebbing)

PRODUCER

U.S. / AUSTRALIA

Maaike “Kito” Lebbing, is an Australian record producer, songwriter and DJ, who is currently based in LA. She has released records on Diplo’s label Mad Decent with her duo, Kito & Reija Lee, as well as releasing an EP with Feadz on Ed Banger Records. Kito has recently been working with Sigrid, Alma, Off Bloom, Mabel, MNEK, Mark Ralph, Ilsey Juber, Noonie Bao, James Newman, Invisible Men, Tara Carosielli, Trinidad James, Mila J, Two Inch Punch, Lauren Christy, Jean Baptiste. Her productions have been sampled and used by the likes of Trinidad James, Big Boi, T.I. and Ludacris. Some of her productions include “Blood Brother” by Zeds Dead (Deadbeat), “Dope \$quad” by Trinidad James (Island), “Low Key” by Mabel (Polydor). And “Love So Nice” by MØ (Polydor).

COMPANY

Sony/ATV Music Publishing
Alastair Kinross

LINK

[Soundcloud](#)
[Soundcloud](#)
[Wikipedia](#)



Brittany B. (Brittany Barber)

TOPLINER
U.S.

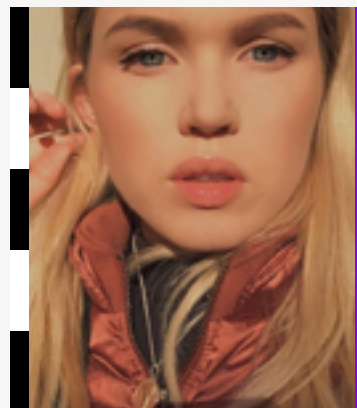
Brittany B. is a songwriter/producer and artist from Compton, CA, who has collaborated with major label artists such as John Legend, Ledisi, Chrisette Michelle, Problem, and Kelly Rowland. Brittany began her career as a background singer for artists such as Carl Thomas, Jon B, and Chrisette Michele. Her first co-writing experiences were with Grammy-nominated producer Terrace Martin, and fellow Compton-native, Problem. Brittany has since penned hits for Chrisette Michele (Capitol), Theophilus London (WB), Common Kings, Tkay Mzaida (Interscope), Freddie Gibbs (Empire), Jovanie (Atlantic), Lyrica Anderson (Empire), and Bhad Bhabie (Atlantic). Her recent Synch placements include those in television shows such as Atlanta and Girls, and in the film Girls Trip. Brittany contributed two songs on Ledisi's (Verve) recent album, which earned a 2018 Grammy nomination for Best R&B Album.

COMPANY

Spirit Music Group
James Cheney

LINK

[Youtube](#)



Emma Jensen

TOPLINER / PRODUCER
U.S. / NORWAY

Emma Jensen is a new 20 year-old producer and singer/songwriter from Oslo. Her debut single, "Closer", which she wrote/produced in her bedroom, made her a Top 5 finalist in NRK P3's huge Urørt talent contest, in which she competed with over 10,000 artists. The song has 7.5 million streams on Spotify and 3 million views on YouTube. Emma followed up with single, "Make You Mine", produced by Emma, and written with U.S. topline Tayla Parx. Emma's next single, "Rush", will be released in May.

COMPANY

LOSL Management
Gisle Stokland



Charlotte (Charli Beard)

TOPLINER / ARTIST
U.S. / U.K.

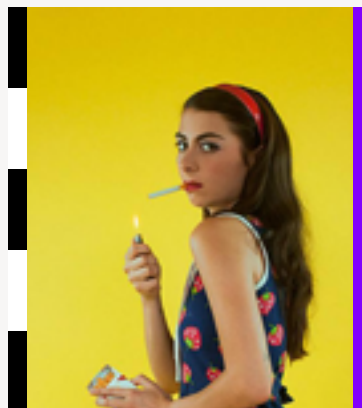
Hailing from Hull in East Yorkshire, 20 year-old CHARLOTTE is a new, exciting, fresh voice for 2018. Not only is she an amazing artist with a deeply soulful instrument, CHARLOTTE is also proving herself to be a formidable new songwriter. CHARLOTTE has been working between London and Los Angeles, working on her EP with the likes of Toby Gad (John Legend, Beyonce), Stint (Gallant), Chris Braide (Sia, Lana Del Rey), Eg White (Adele), and Jamie Scott (Rag 'N' Bone Man, One Direction) and many more. CHARLOTTE will feature on the new Emmit Fenn song "Where Have I Gone", which is set for release in April 2018. Charlotte co-wrote the song with the LA born writer/producer/artist www.iamcharlotte.com

COMPANY

Toby Gad Songs / Atlas Music Publishing
Nicola Carson

LINK

[Youtube](#)



Cara Salimando

TOPLINER / ARTIST

U.S.

Cara Salimando is a singer/songwriter based in Los Angeles, California. Previously signed to Universal Records as an artist, Cara currently works as a topline writer, contributing her lyrical prowess to artists in a variety of genres. She is signed to award-winning super-producer Ricky Reed's (aka "Wallpaper") publishing company, "NICELIFE", which is a joint venture with Sony/ATV. Some of Cara's recent releases include those with Kesha (RCA), Bea Miller (Hollywood), Harley Kiyoko (Empire/Atlantic), Dua Lipa (WB), Sabrina Carpenter (Hollywood), Hey Violet (Capitol), and Grace Mitchell (Republic).

COMPANY

NICELIFE / SONY/ATV Music Publishing
1916 Management
Jesse Morav

LINK

[Soundcloud](#)

MASTER CLASS SPEAKERS



Katy Wolaver

SR. DIRECTOR A&R
WARNER/CHAPPELL MUSIC

Katy Wolaver likes pink donuts, Post Malone, unicorns, and is appreciative that McDonald's passes their cleanliness rating in Los Angeles. Additionally, she is Sr. Director of A&R at Warner Chappell Music, where she works with writers such as Michael Pollack (Kelly Clarkson, Jack & Jack, Loote, Cash Cash), Sasha Sloan (Tinashe, Camila Cabello, Kygo, Alma), and Cheat Codes (WB). Her recent signings include Scott Harris (Shawn Mendes, The Chainsmokers, X Ambassadors, Alessia Cara, Naughty Boy), Jesse Thomas (Martin Garrix, Lost Kings, Liz Huet), and Busbee (P!nk, Florida Georgia Line, Maren Morris, Gwen Stefani, Keith Urban). Katy formerly held A&R positions at SONGS Music Publishing, and Arthouse Entertainment.



Jaime Zeluck

FOUNDER/OWNER
NONSTOP MANAGEMENT

Jaime Zeluck Hindlin is the founder/owner of NONSTOP MANAGEMENT, which primarily focuses on the management of songwriters and producers. Previously, Jaime served as an A&R for writer/producer Lukasz "Dr. Luke" Gottwald and his publishing company, Prescription Songs. Her signings include artists/writers such as LAUV, JKash, and LunchMoney Lewis. Amongst Jaime's discography of song placements, highlights include "Work From Home" for Fifth Harmony, "Wiggle" for Jason Derulo, "No Promises" for Cheat Codes feat. Demi Lovato, and "Bills" for LunchMoney Lewis.

Jaime's current roster includes writers/producers such as Andrew Wells (Meghan Trainor, Fall Out Boy), Michael Pollack (LAUV, Charli XCX, Kelly Clarkson), Oren Yoel (Miley Cyrus), Nick Long (King Princess), BANTU, and Sam Farrar (of Maroon 5).



Mollie Lehman

DIRECTOR OF A&R
ATLANTIC RECORDS

Mollie Lehman does pop/rock/alternative A&R for Atlantic Records in Los Angeles, CA, where she works with artists Kiiara, Charlotte Cardin, grandson, Matt Maeson, Chappell Roan and Ben Abraham, to name a few. She also runs the singles label, Taste and Tone via ADA, works as a licensing agent at the boutique Film/TV licensing company Lip Sync Music, and books shows/curates music events in and around Los Angeles. Previously, Mollie has served as an A&R at RCA, Capitol, and Warner Brothers Records.



Rhea Pasricha

HEAD OF A&R WEST COAST
PRESCRIPTION SONGS

In her newly-appointed role as Head of A&R, West Coast at Prescription Songs, Rhea Pasricha oversees the Los Angeles A&R staff, scouting and signing of new talent, and facilitation of creative opportunities for the roster. In her five-year tenure at Prescription, Rhea has signed and/or helped promote the careers of songwriters such as Emily Warren, SOHN, Nate Campany, Elliphant, Nick Ruth, and Ammar Malik, to name a few.

Rhea's involvements include singles "Don't Let Me Down" by The Chainsmokers feat. Daya (certified 5X Platinum and 2017 Grammy-winning Dance Recording), "Capsize" by Frenship feat. Emily Warren (certified Platinum), "Chains" by Nick Jonas (certified 2X Platinum) and more. This year, she has been responsible for placement of singles such as "Home" by Machine Gun Kelly feat. X Ambassadors and

Bebe Rexha, "Scared To Be Lonely" by Martin Garrix feat. Dua Lipa. Additional placements include those with artists such as Little Mix, Noah Cyrus, Alessia Cara, All Time Low, Logic, and Pentatonix. Most recently, "Go To War", by Nothing More (co-written and co-produced by David Pramik), garnered three 2018 Grammy nominations. Rhea has also been instrumental in new songwriter signings and placements overseas, including those in London, Sweden, and Australia. This year, Dua Lipa's "New Rules" single (co-written by Emily Warren) hit #1 on the UK Radio charts, and Peking Duk's "Stranger" (co-written and featuring Elliphant) certified 3X Platinum and won Song of The Year at the 2017 ARIA Awards.



Tiffany Kumar

GLOBAL HEAD OF SONGWRITER
RELATIONS, SPOTIFY

Tiffany Kumar has worn several hats within the music industry, but has always stayed close to the song. While residing in New York City, she met Diddy and appeared as a songwriter on his hit MTV show Making The Band. This led to Tiffany signing to Universal Music Publishing. Shortly thereafter, Tiffany discovered her passion for developing the careers of songwriters and producers. She joined Primary Wave Music Publishing and built their roster as VP of Creative A&R. She then headed up the publishing company of writer/producer RedOne (Lady Gaga's producer). In 2016, Tiffany joined Spotify as the Global Head of Songwriter Relations, where she launched a brand called Secret Genius, which is designed to highlight the creators behind the songs we all know and love.



Paige Parsons

VP OF A&R

ATLAS MUSIC PUBLISHING

Paige Parsons currently serves as VP of A&R for Atlas Music Publishing, where she oversees A&R. Previously, she held the post of Sr. Director of A&R for Kobalt Music Publishing, where she worked creatively with writers/producers such as Ryan Tedder, Doc McKinney, Peter Svensson, Iain James, Greg Wells, Eg White, Lindy Robbins, Johnny McDaid, Cirkuit, Kelly Clarkson, DJ Premier, Skrillex, and Dr. Luke. Paige signed writers/producers such as Tash Phillips (Tori Kelly, Little Mix, Anne-Marie, Fifth Harmony, Hey Violet), Nolan Lambroza (Nick Jonas, Selena Gomez, Demi Lovato, Kelly Clarkson, Justin Bieber, Pitbull, Rachel Platten, Louis Tomlinson), David Hodges (Maren Morris, Carrie Underwood, Kelly Clarkson, Dan + Shay, Christina Perri, Keith Urban), Steve Solomon (James Arthur's "Say You Won't Let Go"), Bongo (Big Sean, Trey Songz, Teyana Taylor, Snoop Dogg, Keyshia Cole, K. Michelle, Jeremih), Eman (Demi Lovato, Selena Gomez, Ne-Yo, Whitney Houston), Adam Messinger (Magic!, Iggy Azalea, Pitbull, Justin Bieber, Shakira, Chris Brown), Courtney Harrell (Chris Brown, Ariana Grande, Mary J. Blige, Jennifer Hudson, Fantasia, Kelly Rowland), Sherrod 'A-Rod' Lambert (Ariana Grande, John Legend, Mary J. Blige, Fantasia, Michelle Williams), and

Carmen Michelle Key (Flo Rida, David Guetta, Selena Gomez). She also brokered Kobalt's deal for the legendary catalogue of David Paich (Toto's "Africa", "Hold The Line", "Rosanna"). Her creative efforts have resulted in placements with artists such as Kelly Clarkson, Maren Morris, Little Mix, Fifth Harmony, Mary J. Blige, Selena Gomez, Demi Lovato, Rihanna, 5 Seconds of Summer, Big Sean, B.o.B., Trey Songz, Nicki Minaj, and Flo Rida.

Prior to joining Kobalt, Paige oversaw creative operations for Arthouse Entertainment, where she served clients Kara DioGuardi, Greg Wells, David Hodges, Eman, Mitch Allan, James Poyser, and KC Livingston. Formerly, she worked as an international song plugger for EMI Music Publishing in New York, where she placed songs worldwide. Paige also serves as an Adjunct Professor for the "Martin Bandier Music and Entertainment Industries Program" of Syracuse University.

NORDISK KULTURFOND

Music Finland

Iceland Music



MXD

**MUSIC
NORWAY**



Norwegian Consulate General
San Francisco

NORDIC MUSIC TRADE MISSION INTRODUCES NORDIC MUSIC COMPANIES TO THE LOS ANGELES MUSIC INDUSTRY ON APRIL 25-27, 2018. THE TRADE MISSION IS AN ANNUAL JOINT EFFORT OF NOMEX, THE NETWORK OF NORDIC MUSIC EXPORT OFFICES.

IN CONJUNCTION WITH THE TRADE MISSION, NORDIC SOUNDS SONGWRITING WORKSHOP SHOWCASES THE TALENT OF WOMEN AND BRINGS UPCOMING ARTISTS, SONGWRITERS AND TRACK-PRODUCERS FROM THE NORDIC REGION TO L.A. FOR A THREE-DAY SONGWRITING WORKSHOP AND MASTER CLASS SESSION APRIL 24-27.

PARTNERS IN THE PROJECT ARE THE CONSULATE GENERAL OF FINLAND IN LOS ANGELES, CONSULATE GENERAL OF ICELAND IN NYC, CONSULATE GENERAL OF SWEDEN IN SAN FRANCISCO, NORWEGIAN CONSULATE GENERAL IN SAN FRANCISCO, NORDIC[LA], AND THE GUILD OF MUSIC SUPERVISORS. THE PROJECT IS FUNDED BY NORDIC CULTURE FUND.