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Inden SPOT Festival 2018 introducerer vi dig til flere af de internationale branchepersoner, som har bekræftet deres deltagelse på årets SPOT Festival. Her kan du møde Kris Chen, Senior Vice President hos [Nonesuch Records](#).

Du kan møde alle MXD's internationale gæster til [MXD's Superbowl](#), vores årlige SPOT networking-arrangement mellem den internationale og danske musikbranche, som finder sted lørdag d. 12/5 i Aarhus Bowlinghal.

Name: Kris Chen

Company: Nonesuch Records

Title: Senior Vice President

Based in: New York

Can you tell us a bit about the company's history and its roster? Nonesuch Records was founded in 1964 as a classical imprint of Elektra Records. In its 54 year history, it grew beyond the classical world and introduced curious listeners to music from every corner of

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the world via the Explorer Series. In the 80's, modern composers like Steve Reich, John Adams and Philip Glass joined the roster along with Brazil's greatest treasure Caetano Veloso. Nonesuch has continued to evolve over the years to encompass music of many genres, and to become known as a "label without labels" - with essential recordings by Wilco, Rhiannon Giddens, the Black Keys, David Byrne, Liane LaHavas, Fleet Foxes, Rostam and more.

- and a bit about the acts you personally work with at this moment? Fleet Foxes, Rostam, David Byrne.

What was the moment you decided you wanted to work with music? I was 15 and started to collect everything on 4AD and wondered why it was all so consistently great from the music to the album covers to the packaging.

What are your favourite Danish acts? Efterklang and Iceage

Best show you've ever seen hands down? Sigur Ros 2001 - their first US show.