

From mxd.dk: [MXD Networking på SPOT Festival '19] Mød Majestic Casual



Inden SPOT Festival 2019 introducerer vi dig til flere af de internationale branchepersoner, som har bekræftet deres deltagelse på årets SPOT Festival. Her kan du møde Cal McKinney fra Majestic Casual.

Du kan møde alle MXD's internationale gæster til [MXD's Superbowl](#), vores årlige SPOT networking-arrangement mellem den internationale og danske musikbranche, som finder sted lørdag d. 4. maj i Aarhus Bowlinghal.

Name: Cal McKinney

Company: Majestic Casual

Title: Creative Lead, Product Manager

Based in: Berlin

Can you tell us a bit about the company's history and its "roster"? Majestic Casual was originally founded as a YouTube Channel in 2012 showcasing an array of eclectic music, before organically growing into producing events and forming into a record label in 2016

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with releases from likes of Two Feet, Kyson, Noah Slee, Serious Klein & More.

- and a bit about the acts you personally work with at this moment? Forthcoming releases are coming from likes of Kuala Lumpur based, Bangladesh indie-pop artist Deemer, NY-based Midnight, who is creating politically-driven anti-pop with gorgeous electronic RNB inspired productions, as well as Lost-Angeles producer Sakehands, and Nu-Disco Welsh Producer Tomos.

What was the moment you decided you wanted to work with music? Somewhere round October 2004. Kelis released 'Millionaire' ft. Andre 3000 - I was 10 years old, my cousin played it in his car and it blew my mind. I became obsessed and think that was the first time I really fell in love with music as a whole, so think subconsciously maybe that's when I knew. The song still slaps now 15 years on too haha.

What are your favourite Danish acts? Courtesy is my fave Danish artist right now. As a DJ, personally I feel there's no one coming close to the level that she's currently performing at, and as a label manager, her two labels Kulør & Ecotherm are producing some of the most innovative techno releases in years. She's definitely a big inspiration creatively for me and couldn't recommend highly enough.

Iceage are another act who I'm big fans of, they released a record end of last year which is really worth a listen - postpunk goodness.

Best show you've ever seen hands down? Green Day w/ Jimmy Eat World & Taking Back Sunday at Milton Keynes Bowl, 2004. Lineup is pretty jokes, but it was the first gig I ever went too, just me, my dad and my brother, still remember how excited I was now - grew my hair long for it especially ha.