

From mxd.dk: [MXD Networking @ SPOT] Meet Mom + Pop Music



Once again this year, we are inviting several key international industry professionals to attend SPOT Festival. All of them will be joining us at the [MXD Superball @ RADAR](#) as part of the SPOT+ programme, but until the festival kicks off on May 4th, we will be bringing you brief introductions to them, including where they come from, what companies they work for, what bands they want to check out at Spot, and much more. We look forward to seeing Jessica Page of Mom + Pop Music.

Name: Jessica Page

Company: Mom + Pop Music

Title: Director of Digital

Based in: NYC

Can you tell us a bit about the company's history?

The company was started in the summer of 2008 by long-time A&R Michael Goldstone - known by most as simply Goldie. He was responsible for some of the great rock/pop signings

From mxd.dk: [MXD Networking @ SPOT] Meet Mom + Pop Music

of the 90's including Pearl Jam, Rage Against the Machine, Regina Spector, Tegan & Sara and many more.

We are a completely independent label and we've had a very successful two years with Courtney Barnett who was nominated for best new artist at last years Grammy's and Flume taking home the Grammy for Best Dance/Electronic album for Skin. Our current roster is as follows:

Alina Baraz
Courtney Barnett
FIDLAR
Flume
Hinds
Jagwar Ma
Jai Wolf
Lady Lamb
Lucius
Polica
Neon Indian
Tash Sultana
Wild Cub

In the past, we've released records by Freelance Whales, Sleigh Bells, Ingrid Michaelson, Cloud Nothings, Metric, Parquet Courts and Tokyo Police Club.

- and a bit about the acts you are personally working with at the moment?

Because I head up our digital department, I touch every act. Flume was very digital heavy and I was able to align a global takeover on Spotify for release week. Those numbers played a huge role in the album's top 10 chart debut as well as breaking Flume in the US, positioning him as a globally relevant act. Strong streaming numbers also played a big role in 'Never Be Like You' and 'Say It' receiving platinum status.

We just signed another Aussie, Tash Sultana, who plays about 11 instruments better than I do anything. She sold out her first US tour and her Fall tour is 60% sold. We've had to move her up to 1500-1800 cap rooms which is crazy because she's only been to the US one time.

We've also signed Alina Baraz who has quietly sold 85K records on her last album and just

From mxd.dk: [MXD Networking @ SPOT] Meet Mom + Pop Music

wrapped her first headline tour which sold out in one day. Her fans are the most engaged of any artist I've ever worked with. I built her this tumblr site so her fans can post the polaroids they take with her at the show. It auto-updates when they use the #AlinaSeason on IG. They love it!

We also have Hinds, who is a four piece all-women rock band from Madrid. I adore them for many reasons, but mostly because they are very genuine, positive and hardworking. We will be putting out their Sophomore album in Q4.

Additionally we've put out Jai Wolf's debut EP, Kindred Spirits and we will be putting out his debut full length. He just sold out his headline tour and he will be playing Coachella along with Hinds.

What was the moment you decided you wanted to work with music?

I never really decided that I wanted work in music. It never really occurred to me that it was an option. Let's just say that I've been rewarded for my bad behavior. Honestly, I've just been lucky. Someone spotted my passion, knew I had a head for digital and gave me an unexpected chance.

What are your favorite Danish acts and who are you looking forward to seeing at Spot Festival this year?

To be honest, I don't know much about Danish acts, but I'm excited to learn. After listening to the SPOT Spotify playlist I'm into AV AV AV, Lord Siva and Elias Segujja.

Best show you've ever seen hands down?

Hmmm, that's a hard one. Most recent one that sticks out was Kamasi Washington, Pharoah Sanders & The Sun Ra Arkestra. It was incredible. So much talent in one place.