

From mxd.dk: [MXD Networking @ SPOT] Meet SPARTA



Once again this year, we are inviting several key international industry professionals to attend SPOT Festival. All of them will be joining us at the [MXD Superball @ RADAR](#) as part of the SPOT+ programme, but until the festival kicks off on May 4th, we will be bringing you brief introductions to them, including where they come from, what companies they work for, what bands they want to check out at Spot, and much more. We look forward to seeing Kristina Rosenbusch of SPARTA.

Name: Kristina Rosenbusch

Company: [SPARTA Booking GmbH & Co.KG](#)

Title: Booking Agent & Management

Based in: Münster & Hamburg. (explanation: headquarters are in Münster, but I work from Hamburg, own office)

Can you tell us a bit about the company's history and roster?

SPARTA Booking is an international booking agency based in Münster, Germany, which also

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offers management, publishing and acts as a local promoter. We represent our artists in all questions concerning artist career & development and care about the balance between economic success and credibility.

- and a bit about the acts you personally work with at this moment?

[Van Holzen](#) - Young rock trio from Ulm, Germany, who just released their debut album in March 2017. Their sound combines Queens Of The Stone Age with Biffy Clyro and Foo Fighters, but with lyrics written in German.

[Tom Thaler & Basil](#) - Rap meets electronic music. Toms lyrics are thoughtful, honest, self-reflected, but also casual and sometimes naive. Just like Tom. Basil creates the matching sounds and beats between electronic ease and catchy pop rhythms.

[Abramowicz](#) - Inspired by the sound of the American working class, the 5 guys from Hamburg unite heartland rock with indie music as well as melancholic and punkrock elements. Live on stage the band's music is guaranteed to capture everyone in the room who is ready to get carried away by sheer euphoria.

When was the moment you decided you wanted to work with music?

I did an internship at a Polish artist agency for a month in 2011 for my study. Came back to Germany: started to work with SPARTA Booking right away.

What are your favorite Danish acts and who are you looking forward to seeing at Spot Festival this year?

To be honest, I don't know many Danish acts, but I like Go Go Berlin, though. For me the Danish music market is new, so I'm more than excited to check out Denmark and its bands featured on this year's SPOT Festival.

Best live show of your life, hands down?

Hard to tell. I've been to many shows and with every show I became more critical. Can't tell who's the winner here.